



OCTOBER 2017

Q MAGAZINE

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q comment:

INTO Magazine Launches New Global Hub for LGBTQ Millennials

Backed by Grindr, Editor in Chief Zach Stafford Envisions INTO as a New Digital Magazine for the Global LGBTQ+ Community



New digital lifestyle magazine INTO has launched at INTOmore.com created for and by global millennials. The original premium content publication aims to enhance the world's awareness of LGBTQ+ lives and issues through the distribution of high-quality news, information and entertainment not found elsewhere.

Under the stewardship of Editor-in-Chief Zach Stafford, formerly an editor-at-large at OUT and award-winning contributor to The Guardian, INTO covers a broad range of topics including travel, entertainment, culture, politics, style, health, and more. The global news digital publication will showcase a mix of long and short form content—everything from cultural stories to provocative features, style advice to beautiful art and photography, exclusive interviews to hard-breaking journalism, all uniquely addressing issues and interests relevant to the larger LGBTQ+ community.

"When Peter Sloterdijk, Vice President of Marketing, and I met to discuss what kind of publication INTO would be, we realized that there was a massive gap in the market when it comes to LGBTQ+ content. We identified an opportunity to resonate with younger, millennial readers—particularly those who are marginalized like the transgender community, queer community and people of color," said Stafford. "With INTO we are producing original content, offering up new narratives that appeal to millennials, 20% of whom identify as LGBTQ. We believe that now is the perfect time to provide our LGBTQ+ readers, their allies, and the world at large with this unseen content."

As an example of the breadth of coverage INTO will provide, the first few months will include:

- News and world affairs including updates on the situation in Chechnya and other injustices globally;
- A monthly transgender interest column penned by Raquel Willis, a Black queer transgender activist and National Organizer for Transgender Law Center, the largest organization in the U.S. advocating on behalf of transgender and gender nonconforming people;
- Culture stories such as the in-depth profile of the UK's first gay Muslim couple who were married a few weeks ago and went viral.

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: QUE RESTE T'IL

Robyn Archer AO has dazzled the world with her virtuosity and interpretation of the cabaret repertoire with a career unparalleled in this country. In November, Robyn Archer returns to Melbourne with Que Reste T'il (translated as What Remains?), a passionate journey through the origins of cabaret through song, storytelling and a hint of satire for two performances only at Arts Centre Melbourne, Playhouse Theatre.

Que Reste T'il, Charles Trenet's beautiful chanson is the title of this superb cabaret tour de force by Robyn Archer. Accompanied by Michael Morley (piano) and George Butrumlis (accordion), Archer takes the audience on a highly emotional and satirical journey through a century of French song, from rarely performed material from Paris in the 1880s, through each decade to the 1970s. With wonderful musicianship from this trio, Que Reste T'il is moving, uplifting, captivating, and very very funny.

Harking back to the intimate Parisian nightclubs and smoke-filled cafes of the 1880s, Archer will return to the origins of cabaret, capturing the mood and events of those eras and performing rare works by Aristide Bruant, Edith Piaf, Charles Trenet and Jacques Brel. Songs will be performed both in French and in English.

Robyn Archer AO is often referred to as a national treasure. An artist of the highest caliber, she is known to many for her one woman shows in the 1970s and 1980s, by others for her original songs and recordings, and now by thousands more for her memorable arts festivals in Canberra, Melbourne, Adelaide and Tasmania. Archer has recorded 12 albums and her writing includes essays, songs, works for the theatre and children's books. She is an ABR Laureate, an Honorary Fellow of the Australian Academy for the Humanities, an Officer of the Order of Australia, Chevalier de l'Ordre des Arts et des Lettres (France) and Officer of the Crown (Belgium) and also holds honorary doctorates from Flinders University (South Australia), Griffith University (Queensland), and the Universities of Sydney, Canberra and Adelaide. Archer now combines artistic direction with concert performances, strategic advice, mentoring younger artists and artistic directors and speaking and writing about the arts across Australia and the world.

Michael Morley (piano, vocals) is currently Emeritus Professor of Drama at Flinders University. He has written widely on European and German theatre, concentrating particularly on the life and work of Bertolt Brecht and has served as President of the International

Brecht Society. Michael has written about music, theatre and literary criticism for a variety of Australian and international publications, and has translated poetry by pianist Alfred Brendel, most recently for the English version of Brendel's A Pianist's A to Z. He has been pianist and musical director on a number of professional productions in Australia and overseas, including The Threepenny Opera (State Theatre of South Australia and Queensland Theatre), The Mother (Troupe Theatre), Happy Birthday Brecht (University of California at Davis and Artaud Theatre, San Francisco) and Jacques Bell is Alive and Well and Living in Paris (Street Theatre Canberra.) Since 2004 he has presented the show Sing Your Own Musicals in Melbourne, at Adelaide Cabaret Festival and, most recently, at Port Fairy Music Festival. In 2012 Michael was awarded the South Australian Premier's Award for Lifetime Achievement in the Arts.

George Butrumlis (accordion, vocals) has played the piano accordion since the age of six. His career includes performances with Jeannie Lewis, Kristina Olsen, Ross Hannaford, Melbourne Symphony Orchestra, the Three Tenors and Pavarotti's last tour of Australia. George has played on countless Australian movie soundtracks including Red Dog, The Sound of One Hand Clapping, Lillian's Story and most recently the film about the life of Mirka Mora, Monsieur Mayonnaise. George is probably most well-known for his band Zydeco Jump, which featured on the bill of many Australian music festivals for over twenty years and as a founding member of Joe Camilleri's Black Sorrows. George has served a three-year term on the music board of the Australia Council for the Arts, and has recently become director of the Melbourne Accordion Orchestra. He describes working with Archer and Morley for the past eight years or so as a great privilege and one of the greatest musical experiences of his life.

Robyn Archer AO has never shone brighter than in Que Reste T'il, receiving the 2013 Helpmann Award for 'Best Cabaret Performer', named Cabaret Icon at the 2016 Adelaide Cabaret Festival and performing a two week sold out season at Sydney's Griffin Theatre in July of this year.

Arts Centre Melbourne presents Robyn Archer 'Que Reste T'il' (What Remains?) Arts Centre Melbourne, Playhouse Friday November 10 and Saturday November 11 2017 at 7:30pm artscentremelbourne.com.au or 1300 182 183

For more information about Arts Centre Melbourne visit artscentremelbourne.com.au or phone 1300 182 183. Become a fan of Arts Centre Melbourne on Facebook or follow @artscentremelb on Twitter or @artscentremelbourne on Instagram.

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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



The Story of Nelson, a Lost Arm and the Smelly Cheese

Many will have read stories and been taught about one of the UK's national heroes, Horatio Nelson; that brave son of Norfolk who taught the Spanish a thing or two during his famous battles, his "mesmerising personality", complicated love scandal and heroic death. The stories surrounding Nelson are, of course, based upon the British point of view. Are they true? How about looking at Nelson from the Spanish and Canarian perspective?

About 220 years ago, Admiral Nelson of the British Royal Navy decided to attack Santa Cruz in Tenerife to help himself to some gold and silver collected by Spanish galleons from the Americas, but was humiliatingly and satisfyingly defeated by the local residents. I guess this part wasn't stressed too strongly during school history lessons, was it?

The residents of Santa Cruz de Tenerife have long memories of their history and proudly re-enact an historical event each year on 25 July that reminds everyone of the Battle of Santa Cruz in 1797.

This re-enactment of this battle has taken place for many years in a variety of formats. Why was this battle so important to the people of Tenerife?

In 1797 the British Royal Navy decided to attack the port of Cadiz in Southern Spain, but Spanish warships drove the British away. By chance, the British Navy heard that Spanish treasure convoys from America arrived regularly at Santa Cruz in Tenerife, and sent a flotilla of ships under the command of the recently promoted Admiral Nelson. This attack force had 4000 men, nine ships and 400 guns, but the military on Tenerife led by Lieutenant General Gutierrez only had 91 guns and a mixture of 1700 militia and sailors. This looked to be an overwhelming attack force with insufficient military to defend the port of Santa Cruz.

Things did not work out as planned for Nelson, as the Tenerife commander was more experienced and particularly clever in managing his soldiers. Several British ships were sunk and many sailors were killed in this failed attack. This was also the battle when Admiral Nelson was shot in his right arm, and he had to be taken back to his ship where the ship surgeon amputated most of this arm with the help of some opium to lessen the pain in the middle of the battle. Many British militias became trapped on the shores of Tenerife with no escape possible. Although 30 Tenerife residents were killed and 40 were injured; 250 British militia were killed and 128 were wounded. The British asked for a truce and agreed to withdraw with an undertaking to do no further damage to the town or to make any more attacks on Tenerife or the Canary Islands. This was agreed by Lieutenant General Gutierrez, who also allowed the British to leave with their arms, but perhaps not Nelson. However, Admiral Nelson had lost so many ships that he did not have capacity to take all his militia back home, so the Tenerife General lent Nelson two Spanish schooners. This was a huge embarrassment for the British Navy and a resounding success for the militia of Tenerife in protecting their island. I doubt that much of this story has found its way into the National Curriculum syllabus, as it really does not show the British in a particularly good light.

There are also some interesting facts that are linked to the Battle of Santa Cruz, such as what happened to Nelson's right arm after it was amputated? It was thought that the arm was thrown overboard after the on-board operation, as was usual during this period, but it seems that some keen-eyed Tenerife resident found this floating in the sea or washed ashore, and eventually Nelson's arm ended up interred within the altar of the Cathedral of Las Palmas de Gran Canaria. This story has been challenged, but it has not been denied either! Also, the honourable withdrawal and truce led to a courteous exchange of letters between Nelson and Gutierrez. Later, Nelson sent a large cheese to Gutierrez as a token of his gratitude, which was never eaten and is still on display at the Spanish Army Museum in Toledo in Peninsular Spain. Maybe the good General did not trust the British to send a cheese that wasn't poisoned?

No doubt the British will hope that people will forget the Battle of Santa Cruz de Tenerife in 1797 and the humiliating defeat that the brave people of Tenerife achieved over the British Navy. However, the residents of Santa Cruz in Tenerife are determined never to forget this momentous day in their history. Many wear faithful reproductions of uniforms and weapons of this historical period in all its detail of the battle in July. Many might think that Tenerife residents would hate Admiral Nelson as he had planned to rob them and destroy their homes, but actually he became admired as he stuck to his word and the British Navy never returned to attack the Canary Islands. Indeed, there is one street in Santa Cruz that is named 'Avenida Horacio Nelson', which says a great deal about the island's capacity for forgiveness, or is it amusement? Anyway, the Canary Islands still have Nelson's arm in their possession, or maybe not, but it definitely has a smelly cheese as a result of this battle from long ago.

If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Footprints in the Sand' (ISBN: 9780995602717). Available in paperback, as well as Kindle editions.

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q history: AUSTRALIAN MUSIC VAULT

Arts Centre Melbourne will be home to Australia's music hall of fame with the announcement of the Australian Music Vault, a new exhibition space dedicated to sharing the story of Australian contemporary music. Created in collaboration with the music industry, the ground-breaking new facility will include a free exhibition, exploring the history and future of Australian music, along with education programs and a fully integrated digital program. It will include items from the iconic people, events and places that define Australian music.

The development of the Music Vault and its program will be supported by an advisory body with members from across the industry including singer/songwriter Jenny Morris, OAM, Chair of APRA, ARIA CEO Dan Rosen and Patrick Donovan, Chair, Australian Music Industry Network (AMIN).

The Australian music industry has been calling for a music hall of fame for more than 15 years. It has now been made possible through Victorian Government's \$22.2m Music Works program, the largest and most comprehensive investment by an Australian Government in contemporary music.

Arts Centre Melbourne is a fitting home for the Australian Music Vault. In addition to being the busiest performing arts centre in the country, it is also home to an extensive Australian music collection and best-practice curatorial, collection management and programming experience. Arts Centre Melbourne venue, the Sidney Myer Music Bowl also has a significant place in Australian music history. Among countless gigs, in 1967 it hosted a homecoming concert for The Seekers attended by over 200,000 people - the biggest music concert ever held in Australia.

The music collection is part of Arts Centre Melbourne Performing Arts Collection, the nation's leading specialist collection documenting Australia's circus, dance, music, opera and theatre heritage. Established in 1975 and now formally recognised as a State collection, it consists of over 600,000 items including costumes, designs, programs, photographs, posters, personal memorabilia and archival material.

All exhibitions are accessible to the public for free, attracting over 700,000 visitors per year and a number of Arts Centre Melbourne's exhibitions have been toured interstate and overseas. Past exhibitions include Kylie: The Exhibition (2005), Nick Cave: The Exhibition (2007), Creative Australia and the Ballets Russes (2009), AC/DC: Australia's Family Jewels (2009), Reg Livermore: Take A Bow (2011) and The Extraordinary Shapes of Geoffrey Rush (2013).

Arts Centre Melbourne's current exhibition Kylie on Stage has welcomed more than 150,000 visitors in just two months. The Centre's Gallery 1 space will undergo a significant redevelopment in 2017 to create the Australian Music Vault, due to open later this year.

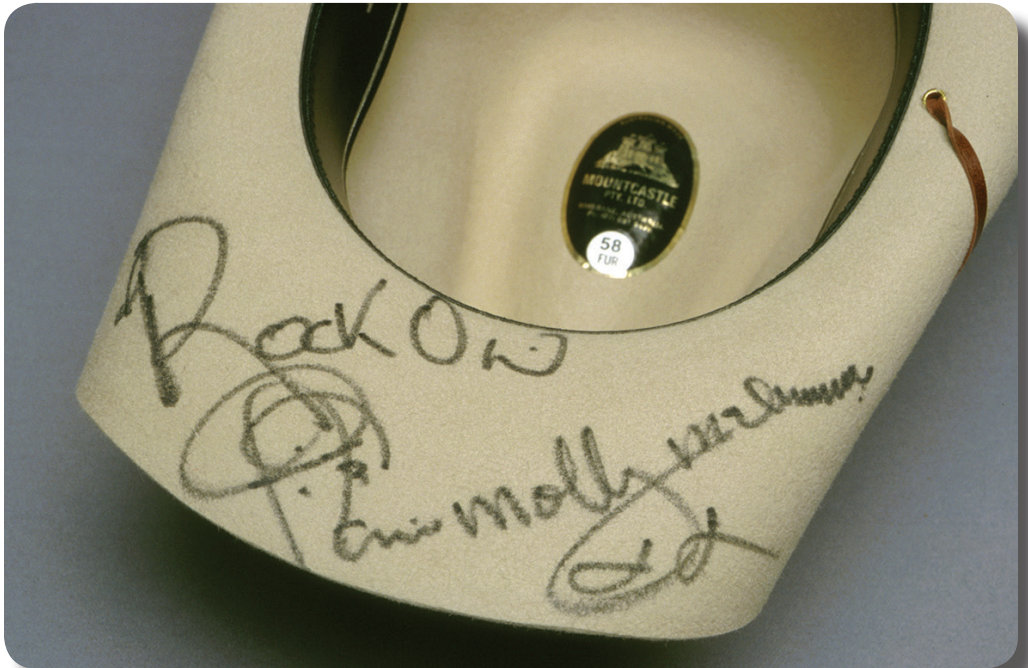
"Victoria is the creative state and Melbourne, one of the great music cities of the world. The industry has been calling for a hall of fame for many years and we are proud to be working with the industry to make it a reality." Minister for Creative Industries Martin Foley said. *"The Australian Music Vault will be a place for music lovers, tourists and artists. It will celebrate the history of Australian music and be a place for the music legends of tomorrow."*

Claire Spencer, CEO, Arts Centre Melbourne added, *"Music is in our blood at Arts Centre Melbourne and we are thrilled to be partnering with the Victorian Government and the music industry to realise this exciting project. Music is a quintessential part of the Melbourne experience and we can't wait to unlock the stories of Australian music by giving life to the Australian Music Vault."*

Michael Gudinski, Founding Patron, Australian Music Vault said, *"Australian music has created and underpinned some of the great moments in our nation's history. From the political to the celebratory, the power and influence of music on our culture is undeniable. Creating a permanent home to honour our rich and diverse music landscape has been a passion of mine for many years and I'm so proud that the Australian Music Vault will be housed in Australia's undisputed music capital, Melbourne."*

Kylie Minogue, Founding Patron, Australian Music Vault added, *"I'm honoured, along with Molly Meldrum, Michael Gudinski and Archie Roach to be invited to be one of the inaugural patrons of this wonderful initiative and I'm thrilled it is in my hometown of Melbourne."*

For more information about Arts Centre Melbourne visit artscentremelbourne.com.au or phone 1300 182 183. Become a fan of Arts Centre Melbourne on facebook or follow @artscentremelb on Twitter / Instagram.



q health: GRANTS FOR HIV ORGS

ViiV Healthcare awards new grants to accelerate community-led solutions to HIV challenges. Four Australian HIV community organisations have received a share in close to \$155,000 funding through ViiV Healthcare's Positive Action Community Grants (PACG) 2017 program. The grants support local organisations to implement programs that respond to some of the most pressing issues facing people living with HIV (PLHIV) and reduce the impact of HIV in Australia. Funds are allocated to community-led programs addressing stigma and discrimination; barriers to testing, treatment and care; and quality of life for PLHIV.

Now in its third year, ViiV Healthcare's PACG 2017 program has awarded grants to:

- National Association of People with HIV Australia (NAPWHA) for a HIV and ageing program to address retention in care and quality of life for PLHIV.
- Living Positive Victoria for a program involving HIV peer-liaison in general practice clinics to support retention in care for people newly diagnosed.
- Queensland Positive People for a peer-led stigma reduction intervention program to support resilience building, engagement in care and improve quality of life of PLHIV.
- Positive Women Victoria for a research project looking at the needs of women from African diaspora communities in Victoria living with HIV to support linkage to care and improvement of quality of life.

"Ensuring our future response to HIV is effective and relevant requires the meaningful involvement of PLHIV. That's why, at ViiV Healthcare, we believe it is crucial that communities have the resources to develop and implement programs that are relevant to their community members. By allocating vital funds where they are needed most, we hope that a real, lasting and positive impact on Australia's HIV community can be achieved."
ViiV Healthcare Australia's Community Affairs Manager, Oonagh Rocks said.

Medical advances are enabling PLHIV to live longer and it's expected that 44% of Australian PLHIV will be aged over 55 by 2020.^{i,ii} As the HIV population ages they are likely to experience more health issues than the general population.ⁱⁱⁱ A better understanding of these issues is required to help PLHIV have a good future quality of life. The National Association of People with HIV Australia (NAPWHA) has been awarded a grant to explore these challenges and develop an advocacy agenda for HIV and ageing.

"Our PACG grant will support research into the emerging issues relating to ageing with HIV in Australia, such as the impact of co-morbidities. This will enable us to plan and respond to this urgent challenge facing the country's ageing and disability sectors, to meet the future needs of Australia's HIV population," NAPWHA Executive Director, Aaron Cogle explained.



Investigation into HIV care in Australia reveals gaps in the provision of support for people recently diagnosed with HIV. The most recent Kirby Institute Annual Surveillance Report published in 2016 shows that of those living with HIV 90% are diagnosed, but 15% are not in care, 25% are not on antiretroviral therapy and 31% do not have controlled virus levels.^{iv} A PACG grant for Living Positive Victoria will support community-led action by placing a peer liaison officer in four high HIV-positive case load general practice clinics across Melbourne to respond to these gaps and improve linkage to HIV care for PLHIV in Victoria.

"The immediacy of peer contact for people newly diagnosed with HIV cannot be understated, not only providing support for the individual at a crucial time, but increasing the likelihood of PLHIV remaining in care and not being lost in follow up. Our PACG grant will go a long way in supporting us to improve treatment outcomes for PLHIV in Victoria," said Suzy Malhotra, Acting CEO Living Positive Victoria.

HIV stigma remains a debilitating feature for those living with the virus and can occur at both the population and individual level.ⁱⁱ Queensland Positive People will be provided with a grant to support the development of a stigma resilience workshop and module for Peer Navigators.

"Queensland differs to other states in that a large percentage of the PLHIV population reside in rural and regional locations making them more vulnerable to social isolation and experiences of stigma and discrimination. By holding peer-led workshops in both Brisbane and in rural Queensland we aim to reach PLHIV right across Queensland," Queensland Positive People Life+ Program Manager, Chris Howard explained.

With approximately 50% of women recently diagnosed with HIV in Australia coming from Culturally and Linguistically Diverse (CALD) backgrounds, including a large percentage (13.7 per 100,000) from Sub-Saharan Africa, the need for greater understanding of the experiences of African-born women living with HIV in Australia has been identified.^{iv} With the support of PACG, Positive Women Victoria is leading a qualitative research project to improve sector-wide understanding in this area.

"At Positive Women Victoria, we've identified African-born women as a hard to reach group and we know that there is a gap in the sector's understanding of the needs of these women. With the support of PACG, we're implementing research to improve understanding of their needs and we hope to see this lead to positive outcomes for these women, including earlier linkage to testing and care services, a reduction in stigma and discrimination, and improvement in their quality of life," Positive Women Victoria, Chief Executive Officer, Alison Boughey said.

More information about the 2017 PACG programs can be found at www.vivhealthcare.com.au

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q fashion: **ACTION SPORTS BEACH STYLE**

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q cabaret: **YOUR DIVA NEEDS YOU**

YOUR DIVA NEEDS YOU is part cabaret, part game show and part regional Victorian singing eisteddfod, where audience sing-a-longs are not only encouraged but mandatory!

Just as the downright offensive marriage survey was getting him down, out and proud cabaret up and comer Stephen Valeri did the one thing he knew would put a pep back in his step: he hit play on his Sony Discman full of the pop divas who made him the screaming 'mo he is today.

Whether it's Whitney, Tina (Arena AND Turner), Celine or Miss Gloria Estefan - yes, we've all danced topless to 'Turn the Beat Around' while dusting the family dining setting on a Saturday morning - hearing Stephen put his own camp twist on these performers' songs will be an out and out hoot and a timely reminder of the joy and light that queer culture can generate.

"This show is sure to make the hair on Cory Bernardi and Tony Abbott's backside stand on end - but I'm more interested in getting my fabulous audiences standing on their feet!" Valeri says.

YOUR DIVA NEEDS YOU features a cavalcade of sparkly diva anthems and a hefty dose of 90s nostalgia, accompanied by a four-piece band, led by Musical Director Tyson Legg. The show plays four performances at The MC Showroom, Prahran's newest theatrical hub and worthy addition to the City of Stonnington's already thriving arts scene.

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- Adelaide Theatre Guide

"The voice is big, the laughs are plentiful, and the heart is mighty." - The Theatre Channel (webwombat.com.au)



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q community: NAKED RUGBY BOYS

There's a brand new set of balls in play. Six LGBT rugby clubs around Britain got starters earlier this year to raise awareness for both inclusive rugby and the importance for guys to check their tackle for lumps and bumps, in partnership with the Balls To Cancer charity.

From Edinburgh to London, Swansea to Manchester, Northampton to Newcastle, the teams braved the cold, the driving rain (and the rare occasion of sunshine) to bare all on the pitch, locker rooms and showers. Money raised from the sales of calendars help support the clubs involved and the Balls To Cancer charity.

Photographer Monty McKinnen said, *"Turning up to each club was a challenge as we didn't know who the players would be, or how comfortable they'd be when we asked them to strip and get up close to pose with each other. It turned out in the end they didn't need much encouragement to derobe. In fact at one club we turned around to find them all stood there naked on the pitch before I'd even got the camera out!"*



"I have so much admiration for these guys who bared all for charity. 200,000 men are diagnosed with cancer every year. 80,000 of those will die from their cancer. It's time we got to grips and get a hand on the situation. I hope this calendar empowers guys to check their packages more often and to feel comfortable talking about male cancers."

One in two men will suffer cancer in the UK during their lifetimes. Cancers which are detected early, such as testicular cancer, are beatable - but only if the message gets through that men should check their equipment regularly, which is why the Calendar features a cheeky monthly reminder.

In total 52 guys of all shapes and sizes got completely naked for the calendar, which the organisers hope will bring much needed attention to testicular cancer and the importance of LGBT+ inclusive sports in the UK.





The Naked Rugby Players 2018 Teams Featured:

Edinburgh Thebans
London Kings Cross Steelers
Manchester Village Spartans
Newcastle Ravens
Northampton Outlaws
Swansea Vikings

Stay in touch with the guys on Social Media:

Twitter: @NakedRugby
Instagram: thenakedrugbyplayers
Facebook: @TheNkdRugbyPlayers

The Naked Rugby Players Calendar 2018 - RRP £13.99

Published by Diverse Publishing Ltd, this is the first Calendar for The Naked Rugby Players. Available from Amazon, TheNakedRugbyPlayes.com and TheGayShop.co.uk

Balls To Cancer

Balls To Cancer is a registered charity in the UK. Set up in 2011, Balls To Cancer supports sufferers and families dealing with cancer as well promoting awareness of cancer.

More information can be found on their website at - www.ballstocancer.co.uk

q win: CLEANER ENVIRONMENT

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* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

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Save a life by adopting from an animal shelter, and always give your animal companions the love and care that they deserve.

Yvonne Strahovski

WITH CHAZZIE & WILBUR FOR

PETA

q film: **THE VIPERS HEX**

Award-winning Australian production house Black Forest Films are having the World Premiere of their 4th feature film *The Viper's Hex* at this year's Monster Fest – Australia's leading genre festival. *The Viper's Hex* is an Australian/Japanese co-production and stars Sawa Masaki (*Underwater Love*), Kaori Kawabuchi (*Final Fantasy XV*), Yoji Yamada (*The Outsider*), Saya Minami (*Midori in Hawaii*), Kenji Shimada (*Mondo Yakuza*) and Japanese academy award winner Yuki Kuroda (*Gakko III*). To bring the film to life, Black Forest Films have partnered up with the incredible post-production team at Roar Digital who have a rich history in Australian cinema and have worked on films such as *Chopper* and *Romper Stomper*.



Kiyo (Saya Minami) is a lonely hostess who spends her days propositioning men on the cold streets of Tokyo under the watchful eye of her violent pimp, Tetsuya (Yoji Yamada). One day her luck seems to change when she meets a charming foreigner named Anchin (Kenji Shimada) and a romance blossoms, however this is short lived as Anchin flees Tokyo leaving Kiyo heartbroken and her world begins to fall apart. In her desperation for answers, she turns to a vengeful spirit she has known since birth, leading her on a bloody path to revenge.

The Viper's Hex is a pitch-black drama/horror from the creators of *Mondo Yakuza*, *Under A Kaleidoscope* and *The Perfect Nonsense*. The screening will be held at Lido Cinemas on Saturday, 25h November at 9pm in Lido Cinema, Hawthorn.

Tickets can be found here: <https://www.lidocinemas.com.au/Movie/The-Vipers-Hex>



q scene: OUT & ABOUT

Bar Below
Saturday Nights from 9pm to 1am
Newmarket Hotel
34 Inkerman Street, St. Kilda.



HampsteadDental



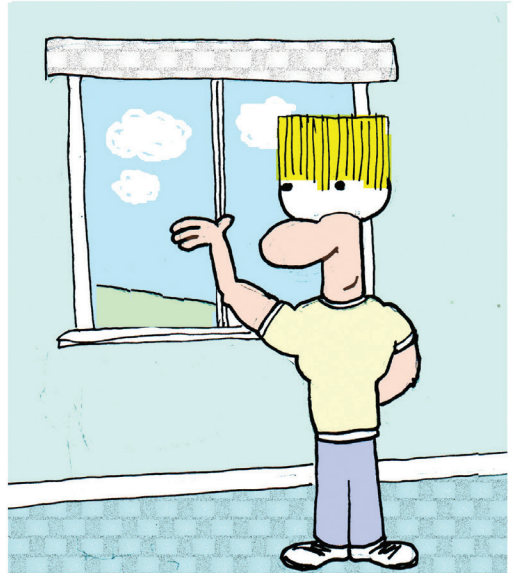
Gaylord Blade

by KICHI

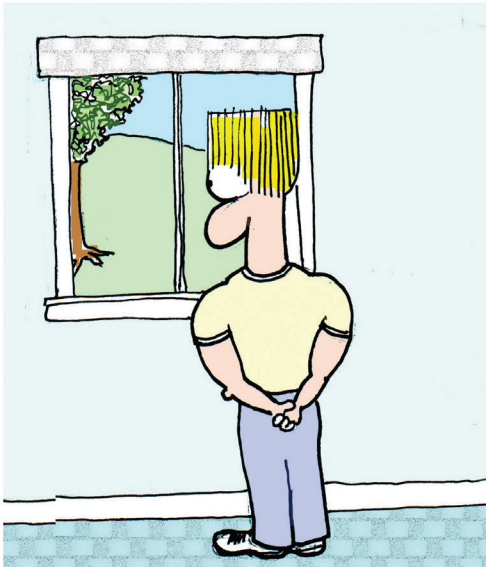
I LOVE the Spring



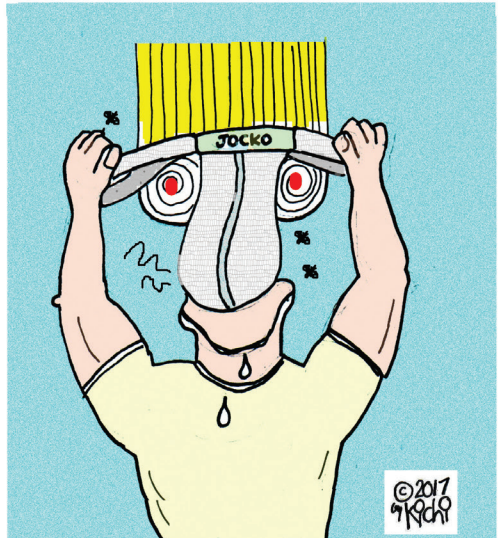
it brings such sweet promise



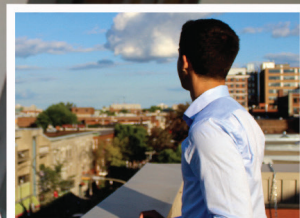
the air's filled with the heady,
fertile aroma of renewal



and just in time since the jock
strap I stole from the gym has
begun to lose its delicious funk



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